

## Translating Cube: Six Sides of European Literature and Translation

The Transformation of the Other

Tübingen

6 – 10 May 2015

Program

### **Wednesday, May 6, 19:00h**

#### **Being Exchanged: Between Paris, Stuttgart and Ivano-Frankivsk**

Yuri Andrukhovytsh, Lubomír Martinek and Sudabeh Mohafez experience the Other in completely different ways: as a confrontation in the role of the immigrant, as a frustrating experience while engaging in a discussion about the homeland and as an overall attitude towards life in the present day. All three authors talk about their way of mediating in the midst of foreignness and read from their current works.

Sudabeh Mohafez was born in 1963 in Teheran, moved to Berlin in 1979 and has been living in Stuttgart for ten years now where she works as an author. Her latest works are a volume of short stories entitled *das zehn zeilen buch* [the ten line book] and the novel *brennt* [burning].

Yuri Andrukhovytsh was born in Ivano-Frankivsk in Western Ukraine in 1960. Since the 2000's he is considered to be the most important voice of Ukrainian literature in Germany. His latest publication as an editor is the volume *Euromaidan. Was in der Ukraine auf dem Spiel steht* [Euromaidan: What's at Stake in Ukraine], which was published by Suhrkamp Verlag publishing house.

Lubomír Martinek lived in Prague until 1979 and then emigrated to Paris. In his primarily essayistic works he writes about the lost identity of modern humans.

Facilitator: Claudia Dathe

Location: Pflughofsaal

Afterwards: reception

### **Thursday, May 7, 20:00h**

#### **Being Crossed: Telling European History – Boris Dežulović and Alena Zemančíková**

„We need something of our own“ – „It's good that we don't own anything.“ Between these two maxims the life of Anna and her family who are in search of continuity and independence in the Czech Republic is unravelled in the short story *Wie ein Obdachloser* [Like a Homeless Person] by Alena Zemančíková.

In his satirical novel *Who gives a fuck about a thousand dinars now* the Croatian author Boris Dežulović tells the story of a member of the *Black Pumas*, a special unit of the army of Bosnia and Herzegovina, who got lost during military action in the woods near Prijedor and was found three years later in a state of complete mental disarray and unable to speak.

Within the framework of the EU-funded *TransStar Europe* project, Alena Zemančíková and Boris Dežulović were translated into German by Daniela Pusch and Maja Konstantinović. Alida Bremer will discuss European stories and identities with the authors and translators.

Alena Zemančíková was born in Prague in 1955 and works promoting German-Czech culture. She works for the Czech cultural radio station *Vltava* since 1997. Until date she has published three volumes of stories.

Boris Dežulović was born in Split in 1964 and works as an illustrator, comic illustrator and journalist. He publishes novels and political-satire poems, in German i.a. *Gedichte aus Lora* (2008).

Maja Konstantinović was born in Vukovar in 1989 and studies Theory of Literature and Culture at the University of Tübingen. Since 2009 she works on her own literary translations from Croatian and from Serbian.

Daniela Pusch was born in Karlovy Vary in 1978 and today works in Düsseldorf as a tour guide and translator from the Czech language.

Facilitation: Alida Bremer

Location: Club Voltaire

Friday, May 8, 20:00h

### **Failed: All That Can Go Wrong When Translating**

Jokes about the Chukchi? Impossible to understand. A mixture between the Russian and Ukrainian languages? Impossible to translate. A hero called Zbigniew Szczypiorski? Impossible to pronounce.

The improv theatre *Action und Drama* from Leipzig will illustrate the trials and tribulations translators are confronted with on a daily basis when they have to transfer things that are impossible to understand, impossible to translate and many other things into another language. And how they fail.

The improv theatre *Action und Drama* is in existence since 2009 and integrates banging collages of scenes into its performances and flowing stories, calm storytelling and scratching at the speed limit of association. Moritz Bockenamm, August Geyler and Sophie Weigelt will take part in the event.

Location: Brechtbau-Theater

Saturday, May 9, 15:00 – 18:00h

### **The Art of Literary Translation**

15:00 – 15:45h

#### **Being read: The Heritage of Anti-Fascism in the Balkans**

BETON INTERNATIONAL is a journal for literature and society that in this year's edition follows the question of whether today, 70 years after the end of WWII, the concept of anti-fascism is outdated, whether it dissipated or whether it was misused. Participants of the EU-funded *TransStar Europe* project have translated texts of Croatian, Serbian and Montenegrin authors for BETON INTERNATIONAL and will present them to the audience.

Facilitation: Matthias Jacob

16:00 – 17:00h

### **Being exchanged: Writing and Translating After the Demise of Yugoslavia**

Following the wars on the Balkans, six independent states emerged from the former Yugoslavia which today primarily want to differentiate themselves from each other specifically via their policy on language and culture and try to develop independent national literatures. During the discussion translators from Croatia, Austria and Germany will speak about the phenomenon of differentiation, war as a dominant subject matter in the literatures of ex-Yugoslavia and the perception of the literatures at home and abroad.

Participants: Anna Hodel, N.N., Bojana Bajić, Želika Gorički

Facilitation: Andy Jelčić

17:15 – 18:00h

### **Being seen: Places of Translation**

With a *camera obscura* participants of the EU-funded project *TransStar Europe* captured places that inspire them when translating literary texts. With the principle of long exposure – seven days under normal lighting conditions – unmoving objects are in focus while persons and animals turn into fleeting and invisible ghosts. Views on places, objects and situations find their alienated and translated impression on the photographic paper and in this way experience a new aesthetic dimension in superimposed layers of time.

Radovan Charvát presents these pictures of discovered places of inspiration and yearning and engages in discussion with participants.

Facilitation: Radovan Charvát

Between the different events it is possible to engage in discussion with participants of the EU-funded *TransStar Europe* project from Croatia, Czech Republic, Poland, Austria, Germany and Switzerland while enjoying a cup of coffee or another type of drink.

**Location: Stadtmuseum**

**Sunday, May 10**

**11:00h**

### **Being Exchanged: Text Echo – Writing and Translating Poetry**

During a Sunday matinee Elke Erb, Uljana Wolf and Ilma Rakusa will read from their rich poetic oeuvre which feeds from their perception of manifold cultural spaces in Europe and abroad. They will speak about the poetry of their own works and of their translations.

In her poetry Elke Erb visualizes the passing of time in a field of tension between persons, things and nature with views that are rich in association and saturated with experience. Amongst the authors she translated are Marina Zvetaeva and Alexdanr Blok.

The current poems by Uljana Wolf are poetic entanglements between the English and German languages from which patterns evolve where the languages blur and new sounds and meanings merge together. Uljana Wolf translates from East European and English languages, amongst others she translates Christian Hawkey.

Texts by Ilma Rakusas are dedicated to persons and landscapes of different cultural imprints, turning their anonymity into an experientable familiarity. Also Ilma Rakusas has translated Marina Zvetaeva into German and in addition many other Hungarian, Russian and French authors.

**Facilitation:** Dagmar Leupold

**Location:** Hölderlinturm

### Further Info

Events of the *TransStar Europe* project

[www.transstar-europa.com](http://www.transstar-europa.com)

Locations:

Pfleghofsaal, Schulberg 2, 72070 Tübingen

Hölderlinturm, Bursagasse 6

Brechtbau-Theater, Brechtbau, Wilhelmstraße 50

Stadtmuseum Tübingen, Kornhausstraße 10

Club Voltaire, Haaggasse 26b

Contact person: Claudia Dathe

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Free entry

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