

Call for Applications for the Artist-in-Residence-Programme 2016

In co-operation with KulturKontakt Austria, the Austrian Federal Chancellery makes available 50 residencies in Austria (Vienna and Salzburg) for the year 2016.

The residency is designed to offer an opportunity to familiarise oneself with the Austrian art scene and cultural environment and to make contact with Austrian artists. Residents are expected to complete a project during their stay.

During their stay, the artists in residence will be made familiar with the art scene and cultural environment. Activities on offer include visits at galleries, studios and museums, contacts to the literature and publishing sector, as well as access to Vienna's or Salzburg's music life. Whenever possible, the residents will receive free tickets for art and book fairs, performances at the *Tanzquartier Wien*, the international *ImPuls Tanz* dance festival and other events.

During their stay in Salzburg, the artists in residence will be taken care of by Kunstverein Salzburg.

There is the possibility of participating actively in the Artists-in-Residence-go-to-School-Programme of KulturKontakt Austria (the programme includes reading events and workshops at Austrian schools).

This call is open to artists whose permanent place of residence is outside of Austria and who have completed their training. Austrian citizens cannot apply for this programme.

A basic working knowledge of German or English is required. The age limit for applicants is 40 years, i.e. the applicants' date of birth has to be after the 31 December 1975.

Artists who have already participated in artist-in-residence-programmes organised by KulturKontakt Austria, the Austrian Federal Chancellery or the Austrian Federal Ministry of Education, the Arts and Culture are not eligible for participation.

You are urgently requested to heed the sector-specific information on the following pages!

Applications can be submitted for only one of the following disciplines:

- *Visual arts*
- *Art photography*
- *Video and media art* *
- *Interdisciplinary arts* **
- *Composition*
- *Literature*
- *Literature for children and young people*

- *Literary translation*
- *Arts and cultural education* ***

*For organisational reasons, the programme cannot accept applications from the film sector (shorts, feature film, documentary, avant-garde or experimental film, etc.).

** *Interdisciplinary arts*. This sector is open to artists who work in an interdisciplinary manner involving two or more artistic disciplines or a combination of art and a scientific discipline (e.g. natural science). This concerns projects at the interface between art and science which, as a function of their quality and model character, are conducive to the development of new thematic fields in art and culture.

*** *Arts and cultural education*. For an application in this sector please consider that arts and cultural educators are responsible for the pedagogic part of an exhibition, concert, theater etc. and in charge for the communication between the audience and the artists or the art. Arts and cultural education can take place in a variety of settings, including arts education in formal and non formal educational institutions and educational programmes in cultural institutions.

Length of stay varies as a function of the artistic discipline:

- Residency of 3 months for visual artists, art photographers, interdisciplinary artists, composers, video and media artists
- Residency of 1-2 months for writers and literary translators
- Residency of 1 month for arts and cultural educators

The artists in residence will be selected by sector-specific expert juries.

The grants are funded by the Austrian Federal Chancellery within the framework of its Artist-in-Residence-Programme. KulturKontakt Austria acts as an advisor and provides organisational support.

Sector-specific application requirements

Visual arts, photography, video and media art, interdisciplinary arts

The grant is designed for individuals who have completed their artist training and/or have been working as free-lance artists for at least five years. Whereas students are not eligible for application, post-graduate students are welcome.

For organisational reasons, the programme cannot accept applications from the film sector (shorts, feature film, documentary, avant-garde or experimental film, etc.).

Interdisciplinary arts. This sector is open to artists who work in an interdisciplinary manner involving two or more artistic disciplines or a combination of art and a scientific discipline (e.g. natural science). This concerns projects at the interface between art and science which, as a function of their quality and model character, are conducive to the development of new thematic fields in art and culture.

Applications may involve interdisciplinary projects which, for instance

- Combine artistic or cultural issues with approaches, perspectives and strategies from fields of science,
- Approach phenomena from an artistic and a scientific perspective and focus on the interfaces between these perspectives,
- Create new momentum for innovative developments at the interface between art and science.

The application portfolio has to be submitted before the deadline in **five copies** (only copy able documents, no originals), each application portfolio in its own labelled envelope.

It is not possible to submit applications per email.

An application portfolio contains mandatorily the following documents according to the following order:

1. a completely filled-in and signed application form,
2. portrait photograph,
3. CV and/or artist resume,
4. a motivation letter (no more than 1 DIN A4 page) specifying current artistic interests and projects,
5. a description of the project to be carried out during the stay in Austria; projects with some reference to Austria will be preferred (1 DIN A4 page max.),
6. a letter of recommendation (e.g. from a university institution, an art college, a gallery or other institution related to art and culture etc.),

7. information about all previous residencies, study visits and traineeships abroad,
8. documentation of previous artistic work (portfolio), meaning a representative cross section of no more than 10 pages (no catalogues, no photo books, no posters, no originals!); in case of video and media artists: no more than 1 DVD with a max. presentation time of 10 min.

Submissions are to be sent as of now until no later than **September 15, 2015** (date of postmark) to

Bundeskanzleramt Österreich
Abteilung II/6
Concordiaplatz 2
1010 Wien

The submission must be clearly marked with "Artist-in-Residence - Visual arts"!

It is not possible to submit applications per email.

In case of questions please send an email to: charlotte.sucher@bka.gv.at

Telephone enquiries at 0043 (0)1 53115 - 206860

The juries will only consider **complete applications (documents relating to items 1 to 8 in the order specified)**. The applicants will be informed in writing about the receipt of their application and the result of the jury session.

Application documents will not be returned!

The required application form is available on the website of the Austrian Federal Chancellery at www.kunstkultur.bka.gv.at and on the website of KulturKontakt Austria at www.kulturkontakt.or.at.

Literature, literature for children and young people, literary translation

The grant is addressed to writers with at least two published works, as well as to literary translators who have completed their training and have published at least two literary translations (students are not eligible). Translators are only eligible if they translate Austrian literature into a foreign language.

The application portfolio has to be submitted before the deadline in **five copies** (only copyable documents, no originals), each application portfolio in its own labelled envelope.

It is not possible to submit applications per email.

An application portfolio contains mandatorily the following documents according to the following order:

1. a completely filled-in and signed application form,
2. portrait photograph,
3. CV and/or artist resume, including a detailed list of publications or translations,
4. a motivation letter (no more than 1 DIN A4 page) specifying current artistic interests and projects,
5. a description of the project to be carried out during the stay in Austria; projects with some reference to Austria will be preferred (1 DIN A4 page max.),
6. a letter of recommendation (e.g. from a publisher, an editor, an author, a university institution or other institution related to art and culture etc.),
7. information about all previous residencies, study visits and traineeships abroad,
8. a representative selection of texts or translation samples (10 pages max., sorted, clearly legible photocopies). The texts need to be submitted in German or English translation (do not send courtesy copies of publications!).

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Abteilung II/6
Concordiaplatz 2
1010 Wien

The submission must be clearly marked with "Artist-in-Residence - Literature"!

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In case of questions please send an email to: charlotte.sucher@bka.gv.at

BUNDESKANZLERAMT  ÖSTERREICH

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Composition

The grant is addressed to composers who have completed their training and/or have been working as composers for at least five years. Whereas students are not eligible for application, post-graduate students are welcome. In case they are accepted, applicants need to be ready to compose a piece for an Austrian ensemble to be named at a later point in time. While the intention is to have the first performance of the piece within the residence period, performance cannot be guaranteed.

Musical instruments and electronic equipment cannot be provided. If notified to the organisers well in advance, a recording studio may be made available for several hours/days.

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It is not possible to submit applications per email.

An application portfolio contains mandatorily the following documents according to the following order:

1. a completely filled-in and signed application form,
2. portrait photograph,
3. CV including a detailed list of works and performances,
4. a motivation letter (no more than 1 DIN A4 page) specifying current artistic interests and projects,
5. a description of the project to be carried out during the stay in Austria; the project needs to include some reference to Austria (1 DIN A4 page max.),
6. a letter of recommendation (e.g. from a university institution, a music college, an orchestra, a music ensemble, institution related to art and culture, a concert organiser, etc.),
7. information about all previous residencies, study visits and traineeships abroad,
8. documentation of previous work as a composer (2-3 exemplary scores, optionally one CD of a performance of one of these compositions; in case of electro-acoustic works please submit the score usually used in this medium; graphic scores are admissible).

Submissions are to be sent as of now until no later than **August 31, 2015** (date of postmark) to

Bundeskanzleramt Österreich
Abteilung II/6

BUNDESKANZLERAMT  ÖSTERREICH

 KULTUR
kontakt
AUSTRIA

Concordiaplatz 2
1010 Wien

The submission must be clearly marked with “Artist-in-Residence - Composition”!

It is not possible to submit applications per email.

In case of questions please send an email to: charlotte.sucher@bka.gv.at

Telephone enquiries at 0043 (0)1 53115 -206860

The juries will only consider **complete applications (documents relating to items 1 to 8 in the order specified)**. The applicants will be informed in writing about the receipt of their application and the result of the jury session.

Application documents will not be returned!

The required application form is available on the website of the Austrian Federal Chancellery at www.kunstkultur.bka.gv.at and on the website of KulturKontakt Austria at www.kulturkontakt.or.at.

Arts and cultural education

Applicants need to establish proof of previous experience and/or work of several years in this sector.

For an application in this sector please consider that arts and cultural educators are responsible for the pedagogic part of an exhibition, concert, theater etc. and in charge for the communication between the audience and the artists or the art.

Arts and cultural education can take place in a variety of settings, including arts education in formal and non formal educational institutions and educational programmes in cultural institutions.

The application portfolio has to be submitted before the deadline in **five copies** (only copy able documents, no originals), each application portfolio in its own labelled envelope.

It is not possible to submit applications per email.

An application portfolio contains mandatorily the following documents according to the following order:

1. a completely filled-in and signed application form,
2. portrait photograph,
3. CV or description of professional career as an arts and cultural educator,
4. a motivation letter specifying current artistic interests and projects as an arts and cultural educator (no more than 1 DIN A4 page),
5. a description of the project to be carried out during the stay in Austria (not more than 1 page)
6. a letter of recommendation (e.g. from an institution related to art and culture, a festival, an art trade fair, an educational institution, etc.),
7. information about all previous residencies, study visits and traineeships abroad,
8. documentation of completed or ongoing projects, meaning a description of the educational activity of no more than 10 pages (no catalogues, no photo books, no originals!), no CDs or DVDs.

Submissions are to be sent as of now until no later **than August 31, 2015** (date of postmark) to

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Abteilung II/6
Concordiaplatz 2
1010 Wien

The submission must be clearly marked with “Artist-in-Residence – Arts and cultural education”!

It is not possible to submit applications per email.

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Telephone enquiries at 0043 (0)1 53115-206860

The juries will only consider **complete applications (documents relating to items 1 to 8 in the order specified)**. The applicants will be informed in writing about the receipt of their application and the result of the jury session.

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What can be expected from the residency?

- Residencies are provided in Vienna or Salzburg.
- Accommodation subject to availability, either in an apartment at the Schloss Laudon Parkdependence (14th district), a room in a flat in Vienna's 3rd or 9th district or an apartment at Salzburger Kunstverein in the City of Salzburg.
The assignment of accommodation in Vienna is made by the residency provider. Unfortunately, individual preferences cannot be taken into account.
- Use of a community studio in Vienna's 2nd district, at Schloss Laudon or at the Salzburger Kunstverein.
- Contribution to cost of living expenses of € 800 per month; in case of absence exceeding 7 days, a pro-rata share of cost-of-living expenses will be paid.
- One-time contribution to art supplies of € 300 for visual artists and composers.
- Travel expenses will not be paid nor refunded.
- The cost of translation for one sample text (no more than 10 pages at 1800 characters each) from a foreign language into German for writers.
- Accident and health insurance; insurance cover excludes chronic disease and dental work.
- For the duration of the stay and depending on the place of accommodation, residents are provided with a mobile internet connect stick including SIM-card or WLAN for the duration of their residency. Notebooks will not be provided.
- For the duration of the stay, a cell-phone with a one-time prepaid credit in the amount of € 40 will be made available to the residents.
- Residents will also receive monthly passes for public transport in Vienna or Salzburg for the duration of their stay.
- Regular cleaning service for the living quarters and change of bed-linen and towels will be provided weekly or monthly, according to the place.
- In principle, a presentation of works may be arranged towards the end of the residency.
- No financial support can be provided for the production of catalogues, translations, book releases and performances.
- Residents may not bring other people (family members, friends, acquaintances, etc.) or pets to the residency. Only residents may spend the night at the accommodation.
- Compliance with the house rules of the residency is of the utmost importance.